

ETUDE IX

Etude rationnelle de la guitare - livre II

Emilio PUJOL

Andante quasi adagio ♩. = 72

B III -

m i m i m i

p

B III -

B IV -

i a i

B III - **B IV** - **B III** -

m i m a *m i m i* *a m i m a*

B IV - **B III** - **B II** - **B I** -

mp *cres* *cen*

The musical score is written for guitar in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante quasi adagio' with a quarter note equal to 72 beats per minute. The score is divided into six systems, each containing a single staff of music. The first system is marked 'B III' and includes fingering numbers (1-4) and dynamic markings 'p' and 'p'. The second system is also marked 'B III' and includes a crescendo hairpin. The third system is marked 'B IV' and includes fingering numbers and dynamic markings. The fourth system is marked 'B III' and includes fingering numbers and dynamic markings. The fifth system is marked 'B III', 'B IV', and 'B III' and includes fingering numbers and dynamic markings. The sixth system is marked 'B IV', 'B III', 'B II', and 'B I' and includes fingering numbers and dynamic markings 'mp', 'cres', and 'cen'. The score includes various musical notations such as slurs, accents, and dynamic markings.

B III -----

- do - - - - con passione

B II -----

a i m
sempre cres. - - - -

B III -----

a i m
rit. ff p
Tempo primo
m i m i m i

B III -----

B III -----

i a i

B IV ----- **B III** -----

B VIII -----

m i a
a m i
pp

dim. - - - - molto - - - - rall.